

Strengthening the Creative Economy of Montana

Montana Art Council Percent-for-Art Program Opens: September 16, 2015

Closes: November 18, 2015, 11:59 p.m. M.D.T

Art Budget: \$20,000 + SCOPE OF WORK



Martin Brynes, CTA Architects| Great Falls, MT
Call for Finished Art
Natural Resources Research Center
MT- Tech

The selection committee will purchase and permanently install selected artwork.

## **Scope of the Project:**

The Montana Tech campus is building a Natural Resources Research Center, which will be attached to their Engineering Lab and Classroom Building on the North side of campus. The three-story, 32,000-square foot addition will include: Labs for petroleum, nano, and energy research, along with labs for testing strengths & materials, composites & wood testing, and an occupational safety and health lab.

The building will be home to a campus-wide student project studio area, and student support areas. There will be dedicated equipment and machinery rooms along with office space, and general support space. A large number of Montana materials are being used to construct the building. The central atrium will rise to each of the three floors. Balconies on each floor will be visible from the main floor. Many of the labs have glass walls where visitors and student field trips can observe the research. The main floor of the atrium is approximately 2,000 square feet in size. The measurement from the second floor balcony-walkways to the ceiling is 22', and the ceiling is finished in wood.

**Budget**: Current budget from the Percent-for-Art program is \$20,000. Both private donations and state funding have made this new research facility possible. Additional private donations may be added to the art budget and the committee will have the right then to make additional offers to purchase either a single work or multiple artworks.

The Selection Committee wants to focus on (5) sites. They have decided that they will consider artworks appropriate for these spaces and their budget of \$20,000 and the potential for additional private donations for artwork. They have identified (4) sites for flatwork and minimally—raised 3-D sculptural work [4" maximum projection] and (1) site for a suspended piece. All work will be permanently installed. It is the intention of the committee that these artworks will enhance the experience of the students, faculty, staff, alumni and the general public. It is their wish that the work exemplify creative expression and excellence. The committee would like applicants to consider the themes of science, petroleum research and engineering, and the natural world, and represent the ideas and passions of students, faculty and alumni who have come from all corners of Montana, the U.S. and Foreign Nations to study and begin their careers.

The selection criteria will adhere to ADA [Americans with Disabilities Act] requirements about protruding objects, and exhibits can't be displayed below 27" or above 80" from the finished floor and must not protrude more than 4 inches from the wall, for the reason that they can be hazardous to a person with low vision, or who is blind. In this building, it isn't practical to install a barrier to accommodate deeper artworks that project from the walls or sit in the middle of the floor. Sculpture will be considered with respect to public safety, vandalism, and protection of the artwork. All artwork will be hung or installed by the MT- Tech Facilities department with possible assistance from the artist, and possible professional art installers, and will adhere to appropriate installation standards. The Selection Committee, for reasons of a limited budget, will not consider artwork needing electrical wiring or plumbing or specialized lighting.

Multiple artworks, from the same artist, will be considered.

See links to review Identified Art Sites and possible Layout Ideas.

**See links:** General Information and Guidelines for the Application Process to learn more about creating a good application and complying with our selection criteria.